

2024 TPS PHOTO COMPETITION RULES



Technology Professionals Saskatchewan (TPS) is proud to sponsor its 3rd annual photo and video competition. All TPS registered professionals, associate, and student members are eligible to enter. Login to www.tpsk.ca.

The purpose of the photo and video contest is to build a library of images which represent the disciplines in which our members are employed or have businesses, to use in a variety of publications and media. All images submitted will be considered for future use.

Winners will be announced in the 2024 ProConnect Fall / Winter Issue and posted on TPS electronic-media sites. Each photo submitted shall be entered into one or more of the following disciplines:

Architecture, Bioscience, Building, Chemical, Civil, Computer, Electrical, Electronics, Engineering Design and Drafting, Environmental, Forestry, Geological, Geomatics, Industrial, Instrumentation, Mechanical, Mining, Petroleum, Telecommunications, and Water Resources.

1. Judges are looking for an easily recognizable feature that relates to applied science / engineering technology, in a clear presentation and with full regards to safety and appropriate content which would not violate any law.
2. The competition is open to TPS members in good standing, and to professional photographers representing companies or clients employing the TPS member submitting the entry.
3. TPS Publicity and Photo Release form must accompany each submission.
4. All images must have a **title**.
5. You must indicate **Professional** or **Novice** level on the entry form.
6. All entries must be file sizes lower than 10MB as email servers may restrict delivery of larger files, but should be available in RAW format if they are selected to be used so that they can be printed in a larger form. Please take this information into consideration when submitting images shot with drones, trail cameras or security cameras.
7. Acceptable formats will be JPG, PNG, PDF, or EPS.
8. Photographs taken of other photographs will not be accepted.
9. Participants are limited to five photographs per discipline, however there is no limit on the number of disciplines in which a member may submit.
10. There is no fee to enter the competition.
11. Only entries with a copy of the official entry form **emailed with digital entry** will be accepted.
12. Photos with a person whose likeness is recognizable must be accompanied by a TPS Publicity and Photo Release form, signed by the subject of the photo. A copy of the TPS Publicity and Photo Release form can be found by logging into your profile at www.tpsk.ca.
13. Images of minors will not be accepted.
14. TPS retains the right to use the entries for promotional purposes after the competition.
15. Photos and videos used by TPS may carry a credit line where possible.
16. The photographer retains the right of ownership to their photograph before, during, and after the competition.
17. All prizes must be accepted as awarded.
18. Should you want to submit a printed image, contact the TPS office for information on how to do that.
19. Images may be manipulated using image editing software. Images may not be created using artificial intelligence software.

Entries must be emailed to: admin@tps.k.ca.

All entries must be received by TPS no later than 4:00 pm (CST), Tuesday, October 31, 2024.

How to register
www.tpsk.ca



SUGGESTIONS FROM TPS PHOTO JUDGES FOR IMPROVING GENERAL IMAGES

- In reality, building or structural vertical lines never converge. Try making them vertical in an image.
- Crop to eliminate busy backgrounds or foregrounds that don't add to the image story. In a painting the artist keeps adding until the story is told; in photography we keep simplifying until the story is told.
- Work to emphasize the area of interest that best expresses the story.
- Make sure horizons are horizontal.
- Exposures can be manipulated to emphasize the area of interest and the intended story.
- Experiment with different points of view.
- If it makes for a very dynamic, effective image, break all the rules!